

B Verse

G5/D

D5

D

7

T
A
B

12 12 12 14 14 14 14 14 14 14 14 14 14 14 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

10 10 10 12 12 12 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0

Gtr III *mf*

T
A
B

10 10 10 10 10 10 10 10 10 11 11 11 11 11 11

11 11

0 0

G5/D

D5

D

9

T
A
B

12 12 12 14 14 14 14 14 14 14 14 14 14 14 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

10 10 10 12 12 12 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0

T
A
B

10 10 10 10 10 10 10 10 10 11

11 11

0 0

G5/D

D5

D

11

T
A
B

12 12 12 14 14 14 14 14 14 14 14 14 14 14 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

10 10 10 12 12 12 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0

T
A
B

10 10 10 10 10 10 10 10 10 11

11 11

0 0

G5/D D5 D

13

T 12 12 12 14 14 14 14 14 14 14 14 14 14 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

A X

B 10 10 10 12 12 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

T 10 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

A 11

B 11

C Chorus

D5/G E5

To Coda

1.

15

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D Interlude

Am/D G5/D D5

17

T 13 13 13 13 13 13 13 13 13 13 13 13 13 13 12 12 12 14 14 14 14 14 14 14 14 14 14 14

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 X X X X X X X X X X X X X X X X

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 12 12 12 12 12 12 12 12 12 12 12

0 0

D G5/D D5

19

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 12 12 12 14 14 14 14 14 14 14 14 14 14 14

A X

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 12 12 12 12 12 12 12 12 12 12 12

0 0

21

D

2. E5

T

A

B

23

D5

T

A

B

25

D5/G

E5

T

A

B

E Interlude

Amadd11

27

Gtr I *mf*

T

A

B

29

T

A

B

Gtr III

T

A

B

[illegible][illegible]

35

E5

D5

E75

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

F Outro

Amadd11

40

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The melody line starts with a treble clef and a key signature of one sharp. The guitar line is written for a standard guitar with a treble clef and a key signature of one sharp. The melody line features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a repeat sign. The guitar line provides a rhythmic accompaniment with a mix of eighth and quarter notes, and includes a final measure with a double bar line and a repeat sign.